



Eleventh International Ballet Competition 'Der goldene Schuh'

In cooperation with the *Stadttheater Fürth*, the BFF is organising its tenth ballet competition 'Der goldene Schuh', which will take place in January 2020. Competitors both from Germany and the rest of Europe may take part in this competition, which is supported by eminent ballet teachers. Net proceeds from the gala performance will be donated to the *Stadttheater Fürth*.

Preliminary selection: DVD performance

Candidates will be judged on their classical ballet performance. There are two age groups. Only students of private ballet schools who are not yet engaged in professional ballet training are eligible to take part.

Terms and conditions

1. Age (Cut off date: 11 January 2020)

Group A: Age 10 – 12

Group B: Age 13 – 15

Please send proof of the candidate's age in the form of a copy of the child ID or student ID, if available.

2. Preselection

Candidates must submit a DVD (playable on a DVD player) to: **Ballett Forum Franken e.V., Schwabacher Str. 31, 90762 Fürth, Germany. The application deadline is 31 October 2019 (date of the postmark).** The candidate should show the following exercises:

Group A: At the barre: plié (with the back to the camera), tendu, rond de jambe par terre, frappé (one side only); grand battement (both sides)

In the middle: port de bras, tendus in different directions, allegro, pirouettes en diagonale

Group B: At the barre: plié (with the back to the camera), tendu, fondu (both sides), on the second side at the barre with the back to the camera.

In the middle: adagio, grand allegro, tours (boys), pirouettes en diagonal, grand battement

Dress: Girls: leotard with spaghetti straps, pink tights, ballet shoes. Hair should be in a bun.

Leg warmers, wrap-over dance tops, and skirts are not permitted.

Boys: Black tights or leggings, white boys' dance top, ballet shoes.

Please feature **only one candidate per DVD**. DVDs featuring more than one candidate cannot be considered.

3. CV

Each candidate should submit a CV with details of their dance experience to date and information on how often they train together with a confirmation of the school at which they currently train, and a passport photo.

4. Registration fee

€40.00. Please enclose a copy of the bank transfer with the registration.

Please transfer the amount to the following account:

Ballett Forum Franken IBAN: DE44 7607 0024 0733 4881 00, BIC: DEUTDEDB760

All candidates will receive a DVD of the gala performance.

5. Notification of selection for competition final

Candidates chosen to take part in the final will receive notification from the BFF by 1 December 2019. The best ten candidates in each age group will be selected.

Competition Schedule

The competition takes place on **Saturday 11 January 2020**

Address: Ballettschule Argentato-Seiler, Erlanger Straße 46-48, 90765 Fürth

Competition Group A

10:00-11:30 Classical ballet class

11:30-12:00 Rehearsal of the public ballet training to be shown at the gala (the rehearsal will not be part of the evaluation)

12:00-13:00 Performances of the free variation. Candidates aged 12 can, but do not have to, dance en pointe. Short interview with each candidate.

Competition Group B

14:30-16:00 Classical ballet class

16:00-16:30 Rehearsal of the public ballet training to be shown at the gala (the rehearsal will not be part of the evaluation)

16:30-17:30 Performances of free variation en pointe. Candidates aged 13 can, but do not have to, dance en pointe. Candidates aged 14 and over must dance en pointe. Short interview with each candidate.

Competition dress:

Girls: black leotard with spaghetti straps, pink tights, ballet shoes. Hair should be in a bun.

Leg warmers, wrap-over dance tops, and skirts are not permitted.

Boys: Black tights or leggings, white boys' dance top, ballet shoes.

The **music for the free variation** should be on a CD, which the candidates must bring with them. Only the one track for the variation should be on the CD. For the competition, the candidates perform their variation in their class dancewear (leotard/boys' dance wear). They then have the opportunity to perform in costume at the ballet gala (see below).

Sunday 12 January 2020

Morning: Stage rehearsal in the Stadttheater Fürth

15:00 Ballet gala in the Stadttheater Fürth.

Part 1: Excerpts of the competition ballet class Group A and Group B (15 minutes each)

Interval

Part 2: All finalists perform their free variation in costume (which they have brought with them).

Announcement of the winners

The competition

The competition has three parts:

a. The candidates' technique, musicality, artistic expression and ability to concentrate are evaluated in a 90-minute ballet class

b. Free variation (which should be a choreography appropriate to the age of the candidate!)

All candidates must prepare a free variation (Group A maximum 180 seconds, Group B

maximum 240 seconds). **In Group A, variations from the classical ballet repertoire, whether they be an original version or an arrangement, are not permitted! A variation which is appropriate for the participant's age, physique and ability is required.**

The candidates perform their variations in front of the jury on Saturday, when their performance is evaluated. The variation is then performed for the audience at the ballet gala on Sunday.

c. The candidate is given a short interview by the examiners. The names of the winners are announced on stage immediately after the gala on Sunday.

Evaluation

The evaluation and marking of the candidates takes place in camera on Saturday after the competition.

Please note that the gala is not part of the competition itself; the jury makes its decision on Saturday and the gala gives the candidates the opportunity to perform to the best of their ability without any competition pressure.

6. Prizes

The following prizes are awarded in both groups:

1st Prize: €500

2nd Prize: €300

3rd Prize: €150

All finalists receive a certificate.

A special prize is awarded for the best pointe work in each group: 'Der goldene Schuh' (the golden shoe)

7. Reception

After the gala there will be a reception in the theatre for all the candidates, their families and members of the audience.

8. Practice time

On Friday 10 January 2020 the candidates have the opportunity to rehearse their free variation in the ballet studio with their teacher (15 minutes per candidate). Candidates are informed of their time slot when they receive their written invitation to compete.

In addition, both groups are given a class by the competition ballet teacher on Friday in preparation for the competition class on Saturday. After the class, the class excerpt to be shown in the theatre will be rehearsed. The time of the class will be announced in the written invitation to compete.

9. Accommodation

The BFF will provide information on reasonably priced accommodation.

Enclosure: One registration form. This form can also be downloaded from the BFF website.



Registration form for the 11th International Ballet Competition 'Der goldene Schuh'

I would like to register for the eleventh ballet competition 'Der goldene Schuh' in the following category:

Group A/Group B (please strike out whichever is not applicable)

Surname: First name:.....

Address:
.....
.....

Telephone no.:

Email address:

Date of birth: Height:

I will dance the following free variation (title, composer, etc., length in seconds):

.....

Choreography by:

I have enclosed the following: CV, passport photo, copy of my ID card or passport, application DVD, copy of the bank transfer of the registration fee. Please note that if any of the above are missing, or if my application arrives after the application deadline, my registration cannot be processed.

- I agree to the BFF keeping my application DVD for archiving purposes
- I assign the BFF exclusive right to take photos, and film during the ballet gala and to publish all film and photographic material for an indefinite period of time
- I accept that during the entire competition, including all journeys made to and from any of the venues, I am not covered by any insurance on the part of the BFF. The BFF does not assume any liability whatsoever for personal injury or personal property damage. Should I wish to protect myself from the possibility of such losses or injury, it is my responsibility to secure an insurance policy that will meet my individual needs.
- I accept that the jury's decision is final and not subject to legal challenge.

Place, date:

Signature of the candidate:

Signature of the candidate's parent or legal guardian: